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The Coyote CHRONICLE

VOLUME 33, ISSUE 9

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

December 3, 1998

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Happy Holidays!



Donation bin located in University Hall

Campus Donates Food & Toys to Needy

By Florence Edwards
Chronicle Staff Writer

November 2, 1998 marked the first day of the canned food and the toy drive which was sponsored by Inland Harvest Food and the U.S Marine Corps Reserve. Boxes were located in various departments on campus to encourage Student participation for the event.

So far, the event has been very successful in reaching the goal of providing services to the needy this holiday season. In fact, there has been thousands of donations

made-but more donations are still being accepted. For people who have donated food or other items, it gives them a sense of warmth and compassion. Donating is a great way for people to give back to the community by helping people who are less fortunate and need assistance. The contributions that are made extremely benefit families, especially mothers who can not afford to feed or buy gifts for their children. People can also make a difference by doing volunteer work at The Salvation Army or Children's Centers where they need clerical help, or other support.

Holiday Shopping That Makes \$ense

By Funte White
Chronicle Staff Writer

For this holiday season are you concerned about taking your budget to the limit?

According to Lynn Brenner, a Personal Finance Columnist, Americans are expected to spend at least \$1000 for Christmas!

She suggests if you absolutely must use your credit cards, make sure to charge only on those cards with a low interest rate.

If you are one who has limited funds for Christmas, Brenner has suggested a few useful tips to help your holiday shopping go

-- See SMART SHOP, page 2 --

Student Assaulted on Campus

Woman Attacked in Restroom Allegedly by Transient on Parole

By Xavier A. Chavez
Executive Editor

A man assaulted a female student in the women's restroom on the southeast corner of the Creative Arts Building at 7 p.m. on Tuesday evening, Nov. 24.

During the ensuing struggle, the suspect partially covered the victim's mouth and eyes and attempted to tie her hands with duct tape. The victim broke free, taking the knife from the suspect. Upon exiting the restroom, she was assisted by other students, who blockaded the suspect in the restroom and then called 911. Public Safety Officer Myra Ferretz arrived within one minute and took the suspect into custody.

The victim received treatment from paramedics at the scene for lacerations on her arm and hand. A public safety officer called San Bernardino County Rape Crisis Counseling to assist the victim.

The victim's family then took her to a local hospital accompanied by Public Safety.

William Charles Phelps was booked as the suspect in San Bernardino County Jail for assault with a deadly weapon, assault with intent to commit rape, and violation of parole. According to Sergeant Brian Bodily of Public Safety, the suspect hung himself to death with a bed sheet in San Bernardino County Jail on November 27.

The suspect was a 34 year old known transient, according to Sergeant Bodily. Evidence collected from the scene indicates that the knife and duct tape were bought at Ralph's Supermarket on University Avenue, making the crime premeditated.

Public Safety conducted a safety sweep of the entire campus to ensure campus safety during this investigation. No other victims or related crimes were found.

Public Safety Steps Up Crime Prevention Programs

By Xavier A. Chavez
Executive Editor

In the aftermath of the assault on November 24, Chief Kraus and members of the Public Safety Staff will be available to answer questions regarding the assault incident. Public Safety will also present on-going and new Crime Prevention Programs that will enhance campus safety.

Among new programs to be discussed are the expansion of the existing escort service and its conversion to bicycle response, The Rape Aggression Defense Program (weaponless defense) start-

ing in the Spring, and the new Whistle Defense Crime Prevention Program.

Public Safety stressed that CSUSB is still a far safer place than its surrounding community and among the safest of CSU. This assault was an apparent singular act of violence by a single perpetrator who was immediately taken into custody and is no longer a threat to our campus.

The men and women of Public Safety will continue to do all they can to prevent crime on our campus. Public Safety asks for

-- See SAFETY TIPS, page 2 --

SMART SHOP

continued from page 1

smoothly.

Tip #1:

Look at what you have to spend (whether it is cash or credit).

Take a look at the situation, then determine what you can manage.

If you are using credit cards, set a limit and stick with it!

Just because you have credit available, does not mean you have to use it.

Tip #2:

Brenner advises holiday shoppers to make a list. This list will include only those people you are going to shop for. By writing down the list of names you can also use this list to eliminate those who really don't need a gift.

Tip #3:

If your situation calls for the usage of credit cards, be sure to charge only on low interest credit cards. If you don't own a low interest card simply shop around and apply for one.

Brenner recommends using a fixed low rate such as Capitol One. The interest rate is as low as 9.9%. For more information on this low rate call 1(800) CAPITOL.

Tip #4:

If funds are truly limited the best gift idea is giving things that cost less. Brenner suggests that alternative gifts such as baking cookies, is a way to go.

For future shopping, holiday accounts or even layaways can be a benefit for those who do not like using credit cards. Holiday accounts allow you to save money and accumulate interest throughout the year. Layaways are also a good way of shopping, considering there are no interest rates to pay. By using one of these shopping methods next year, you'll see the difference in what you can save.

SAFETY TIPS,

continued from page 1

your help in reporting all suspicious persons or circumstances you observe and by following basic precautions.

If you have any questions about public safety or crime prevention, please contact Women's Resource Center at (909) 880-7203 or public safety at (909) 880-5165. You can also request a free escort from public safety by calling the above number or by dialing 5165 on campus phones.

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The Coyote
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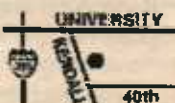
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Celebrate a Victorian Christmas!

Many Christmas Traditions Have Roots in the Victorian Era



By Gail Folden
Chronicle Staff Writer

A crisp breeze rustles the billowy skirts and long coat tails of the shoppers hustling along the snow powered cobblestone sidewalk. The spicy aroma of gingerbread beckons children and adults alike to the warmth of Hummel's bakery hearth. Several pairs of little eyes peer longingly in the window of the shop, as the children watch the pastry chef embellish a gingerbread house with sparkling white icing and a kaleidoscopic of confections.

Others stroll along Main Street linking arm in arm, singing carols and sipping warm mulled cider. It is a merry season when people cheerily yell cordial greetings to friends and strangers who pass by.

Christmas is the time of year when we, like our Victorian forbearers, express goodwill to everyone we encounter. This should come as no surprise since the Victorians created the festive Christmas style that we embrace today. Initially, England popularized the concept of Santa Claus, the Christmas tree and the houses bedecked with candles and evergreens.

The charm and elegance of a Victorian Yuletide was brought on by the industrialization and mechanization of the 19th century. Middle class Americans became prosperous and duplicated the extravagant traditions of the Englishers. They began hosting lavish feasts, sending Christ-

mas cards in mass, and decorating their trees with elegant glass and tin ornaments.

During the California goldrush, as Victorian and Mexican cultures blended, new traditions were forged to incorporate artistic pinatas and walkways lit with luminarias. With each new generation and cultural influence, the Victorian style is blended to reflect the traditions of those of the past and those celebrating in the present.

It is 1998, more than 100 years later, and the Yuletide traditions pressively live on in Nevada City, California, located between Sacramento and Lake Tahoe. Nevada City still celebrates Christmas with Victorian flair each December. Its streets are closed to motorized traffic as its landmark historic district is transformed back in time.

The costumed vendors and horse drawn wagon rides transport visitors back to a bygone era. The streets are lined with fair booths brimming with a wide range of tantalizing food, and a bounty of mercantile goods.

While meandering through the Victorian hamlet, you may encounter a brightly illuminated Christmas tree sauntering about. It is just one of the many novelties that may surprise you in this enchanted region.

Mary, Joseph, baby Jesus, shepherds and angels await your arrival in the humble stable, ready to present you with the story of the first Christmas in a live nativity. Father Christmas makes his jolly rounds throughout the day with a hearty laugh that draws out the child in each of us.

Quaint little specialty shops and restaurants laden with sumptuous morsels, like a glittering Christmas garland, form an endless chain of a twinkling brilliance along the downtown thoroughfare.

Strolling minstrels strumming period instruments along the avenue, accompany the carolers as they

hot cider. Rent period clothing and carol to friends, neighbors, hospital patients, etc.

Break open a piñata. Hang glass and tin ornaments on your tree. Bake a gingerbread house. Design your own tree adornments. Create a family handbell choir and perform after dinner. Listen to dulcimer music. Eat plum pudding.

Organize a Victorian Christmas card writing party. Reenact the nativity story-English style. Construct a Victorian doll house. Assemble a train set. Tell Victorian Fairy Tales. Roast some chestnuts.

Be creative and you will discover why celebrating Victorian style has endured and is as popular today as it was in the 1800s. The joyous celebratorious and reverent nature of the season embodies the true Spirit of Christmas.

If you can't make the northern trek and staying home is not your style, Southern California offers a medley of Victorian alternatives.

Beginning Thanksgiving Day, Knotts Berry Farm will turn into a Victorian village where the family can visit Santa, listen to carolers and brass bands, purchase crafts, and view Birdcage Theatre performances.

The Ritz-Carlton, Laguna Niguel, will begin with a gala Tree Lighting Ceremony, complete with Marine Corps Marching Band, festooned carolers, Santa Claus, lights, a surprise guest for the kids, and a 9-foot by 12-foot Gingerbread Castle display (949) 240-2000.

The friends of Heritage Square will host Victorian House Tours along with exhibits of turn-of-the-century clothes and toys (805) 483-7970.



sing out such traditional English songs as, The Holly and the Ivy, God Rest Ye Merry, Gentlemen, and The Wexford Carol. The wafting fragrance of hot wassail and roasting chestnuts cuts through the chilly air and lures you defenselessly to their preparers.

Nevada City recreates the sights and scents of a classic era. For more information, call Nevada City Chamber of Commerce at (530) 265-2692.

If you prefer to create your own Victorian Christmas: Flood your house with evergreens, ribbons and bows. Have your friends don hats and host a tea. Hold a fancy-dress Christmas ball. Serve



You can have high tea and listen to carolers at the decorated Biltmore Hotel in Los Angeles (213) 624-1011 or Sepulveda House 680-2525.

Long Beach-Rancho Los Cerritos will have pinata breaking and candlelight tours (562) 570-1755.

Visit El Toro, Heritage Hill Park, as costumed docents describe Victorian life (714) 855-2028.

Attend the Victorian RFour Tickets To Christmas musical in a local church.

Ride in a carriage at Mission Inn, Riverside. Tour RedlandUs Holiday Victorian Homes (909) 793-2957.

Follow the luminarias along the street in Los Olivos (805) 688-2445.

You can experience the opulence and pagentry of a Victorian Christmas for free or for a nominal fee at a number of the aforementioned places.

Many local Bed and Breakfast Inns also hold Candle light Holiday Open Houses. Call ahead, but above all, begin planning right away since many events begin the first week in December.



"Too Many Tamales"

Bilingual Foundation Presents Play in Both English and Spanish

The Bilingual Foundation of the Arts will present again their holiday favorite, "Too Many Tamales" this Christmas season. This year, though, the performance will be given in both English and Spanish, Dec. 3 to Dec. 27.

"Too Many Tamales" is based on the story by Gary Soto. Filled with music, laughter and fun, it takes place on Christmas Eve with all the joys of a large Christmas tree, a Nativity scene, dolls and stuffed animals, and a beautiful piñata-but with one exception, a little red devil holding a pitchfork! The play is truly a tale of temptation that both children and adults can understand. It is also about learning from one's mistakes and special gift of forgiveness.

Performances alternate weekly in Spanish and English. Spanish opening night is Thursday, Dec. 3 and the English opening night is Thursday, Dec. 10, both starting at 8 p.m. Thereafter, Friday night performances are given at 8 p.m. with three performances each on Saturdays and Sundays at 1p.m., 3:30 p.m., and 6 p.m. through Dec. 27. The plays will be held at the Bilingual Foundation of the Arts, at 421 North Avenue 19 in Los Angeles.

Tickets are priced at \$7 for children and \$10 for adults. For information or to charge tickets, call BFA at 323-225-4044.

Jessy Serrao-Leiva

Chill Out Week

For all of us who get stressed out during finals, the Women's Resource Center and the Adult Re-entry Center bring the students of Cal State, Chill Out Week. During the week of November 30th through December 4th, the Center will offer a variety of stress relieving activities to calm those nerves and help get CSUSB students ready for an unbearable week of tests. Monday, November 30th is deemed Keeping Fit for Finals day. The Center will be hosting a workout for your brain from 12:00-1:00. Tuesday from 12:00 to 1:00 students can attend a workshop on dealing with the depression and

stress of the Holiday season. Free Massages are offered all day on Wednesday and Thursday (the 2nd and the 3rd). Anyone who is interested must sign up prior to the massage day. Be sure to sign up quick because available sign ups for the ten-minute massages go fast. The centers are also hosting a Managing Test Anxiety, workshop on Thursday. Be there at 12:00 all stressed out and leave at 1:00 feeling relaxed and ready for finals week. Friday the 4th is All Chocolate Fest. This day is sure to cure any cravings you have and send you off on a full stomach to study for finals. For more information on Chill Out Week visit the WRC or ARC on campus, or give them a call at either, 880-5253 or 880-7203

--Kristin Phillips

Symphonic Band & Wind Ensemble to Perform on Campus

California State University, San Bernardino Department of Music presents: The CSUSB Symphonic Band and Wind Ensemble, conducted by Rob Dunham.

When: Friday, December 4, 1998 at 7:30

Admission: general \$5.00, student \$3.00

Where: Recital Hall-Creative Arts Building

Jennifer Briggs

CSUSB Chamber Orchestra to Perform in December

California State University, San Bernardino Department of Music presents: The CSUSB Chamber Orchestra, conducted by Rob Dunham.

When: Sunday, December 6, 1998 at 7:30 p.m.

Where: Recital Hall-Creative Arts Building

Admission: general \$5.00, student \$3.00

Jennifer Briggs

One-Stop Information Center

By: Eugenia Porras
Chronicle Staff Writer

Here's a good piece of information for all you CSUSB students. During the first two weeks of Winter quarter '99, administrators and professors of different departments will be available on the first floor University Hall to help you with school questions. This service is provided to all students who are a little confused during the mad rush at the beginning of the quarter. They can help you add/drop classes, help you with financial aid questions and even help you find your next class.

Look for them seated near the entrance in University Hall and stop by and ask them for help. If they can't help you, at least they know where they can get help for you, which is a lot better than you trying to do it on your own.

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Now it is your turn!

NATIONAL STUDENT EXCHANGE

for the 1999-2000 year



Janelle Bruner and Laurel Bennett are freshmen but they are planning to check out an east coast school during their NSE year.

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Now it is your turn!

New Extended Service Hours Benefit CSUSB Students

• During Jan. 11-21 Campus Services Will Accomodate Students by Staying Open Later

By: **Eugenia Porras**
Chronicle Staff Writer

Here's the problem--closed campus services after 6:00 p.m. for evening students.

Here's the solution--Extended Service Hours for departments on campus.

Last May, CSUSB President Albert Karnig sent out a survey to evening students about how they felt about campus services. The reaction was overwhelming in regards to the lack of service provided by the departments for students who are here in the evening. A general comment made by students was,

I have had to take off many hours of work during the day to take care of everything from financial aid to registration. The office hours on campus make it difficult to be a night student.

Last quarter, the Evening Services Committee, chaired by Dr. JC Robinson, Associate Vice President of Academic Resources and Professor of History, made it their goal to expand as much as possible the services to evening students during the first two weeks of the quarter. This will hopefully try and solve many of the problems faced by evening students who come to a closed campus after 6:00 p.m. Extended hours will vary by service (see chart below).

One problem still remains though--getting the Bursar's office closer to Admissions and Records. Don't worry, you're not the only one who thinks it's a waste of time to walk way across campus in between your 15 minute break to find out there is a long line to pay your fees and you just have to come back later. There are administrators who know the importance of having the Bursar's office closer to student services, but like always there is a lot of talking and convincing to do to get it moved.

This is an issue that must definitely be addressed soon, because it just doesn't make sense to have the Bursar's office so far away. I guess we will all just have to deal with one good thing at a time--this quarter it's the extended service hours.

Services Days Hours

•Academic Computing	M-Th	5:00-8:00 p.m.
•Academic Departments		
Accounting & Finance	M-Th	5:00-5:30 p.m.
Educational Policy & Research	M-Th	5:00-5:30 p.m.
Educational Psych. & Counseling	M-Th	5:00-7:00 p.m.
Health Science and Human Ecology	M-Th	5:00-6:00 p.m.
Management	M-Th	5:00-5:30 p.m.
Mathematics	M-Th	5:00-6:30 p.m.
Psychology	As Posted	
Social Work	T, Th	5:00-6:00 p.m.
•Academic Programs	M-Th	5:00-6:00 p.m.
•Academic Scheduling	M-Th	5:00-6:30 p.m.
•Academic Services/Advising	M-Th	5:00-8:00 p.m.
	F	5:00-7:00 p.m.
•Admissions	M-Th	5:00-8:00 p.m.
•Adult Re-Entry	M-Th	5:00-8:00 p.m.
•Associated Students Administration	M-Th	5:00-7:45 p.m.
•ASI Book Co-Op	M-Th	5:00-5:30 p.m.

•ASI College Legal Clinic	M	5:00-6:00 p.m.
	W	5:00-8:30 p.m.
•Bicycle Patrol	As needed	
•Bookstore	M-Th	5:00-8:30 p.m.
	F	5:00-6:00 p.m.
	S	8:00 a.m.- 2:00 p.m.
•Bursar	M-Th	5:00-8:00 p.m.
•Campus Information (909) 880-500		
•Café/Pub/Taco Bell	M-Th	5:00-9:00 p.m.
•Career Center	M-Th	5:00-6:00 p.m.
•Children's Center	M-Th	5:00-8:00 p.m.
•Commons	M-Th	5:00-7:30 p.m.
•Copy Center	M-Th	5:00-9:00 p.m.
•Escort Service	24hrs/7 days	
•Extended Education	M-Th	5:00-6:30 p.m.
•Financial Aid	M-Th	5:00-8:00 p.m.
•Fitness Center	M-Th	5:00-6:00 p.m.
	F	5:00-8:00 p.m.
•Graduate Studies	T, W	5:00-6:00 p.m.
•Health Center	T, W	5:00-6:00 p.m.
•International Students	As needed	5:00-10:00 p.m.
•Information Services Building	M-Th	5:00-9:00 p.m.
•Kiosk	M-Th	5:00-11:00 p.m.
	F	5:00-8:00 p.m.
•Learning Center	M-Th	5:00-8:00 p.m.
•Library	M-Th	5:00-11:00 p.m.
	Sat	9:00 a.m.-5:00 p.m.
	Sun	2:00 p.m.-11:00 p.m.
•Media Services (A/V, Photo ID)	M-Th	5:00-9:00 p.m.
•Multicultural Center	M-F	5:00-7:00 p.m.
•Parking Services-Citation Appeal Hearing	Bi-weekly Th	5:00-7:00 p.m.
•Psychological Counseling	T, W	5:00-6:00 p.m.
•Public Safety after 5:00 p.m.	24 hrs/7 days	
available by blue light emergency telephone		
•Records	M-Th	5:00-8:00 p.m.
•SAIL	Two Days	5:00-6:00 p.m.
•School of Education		
Office	M-Th	5:00-8:00 p.m.
CASE	M-Th	5:00-8:00 p.m.
Teacher Education	M-Th	5:00-8:00 p.m.
•School of Business and Public Admin. Office	M-Th	5:00-6:00 p.m.
MBA	M-Th	5:00-8:00 p.m.
•Services to Students with Disabilities	As needed	5:00-11:00 p.m.
•Student Computer Labs	M-Th	5:00-11:00 p.m.
	Sat	9:00 a.m.-5:00 p.m.
	Sun	9:00 a.m.-5:00 p.m.
•Student Leadership & Development	M-Th	5:00-6:00 p.m.
•Student Union Office	M-Th	5:00-6:00 p.m.
•Student Union Rooms	M-Th	5:00-11:00 p.m.
•Swimming Pools	M-F	5:00-6:00 p.m.
•TRACS	M-F	5:00-9:00 p.m.
	Sat	9:00 a.m.-5:00 p.m.
	Sun	8:00 a.m.-4:00 p.m.
•Women's Resource Center	M-Th	5:00-8:00 p.m.
•Writing Center	M-Th	5:00-8:00 p.m.



Photo by Miguel Gonzalez

A night with a velvet touch

By Miguel Gonzalez
Managing Editor

Aterciopelados (Velvety-ones), might be a hard name to pronounce, but their music could be understood in any language. Standing as one of the most popular bands in the genre of rock en espanol, the Colombians showcased their musical talent in a captivating performance Tuesday night at the House of Blues in Hollywood.

The band performed mostly songs from their fourth album "Caribe Atomico" and some of the crowd favorites from their three past albums.

Aterciopelados is known to give great performances and this was not the exception, a sold out crowd came to listen the Caribbean/Electronic/Rock sounds that the Colombians so greatly execute.

The connection between the performers and the fans was almost instant. The band came out prepared to give people their money's worth and at the end the fans got a bargain. Dressed in loose jeans with a velvety top, lead singer Andrea Echeverry showed why she is the best female performer in this genre.

Her voice was clean, at times powerful, at times sexy and timid, it didn't matter she had the crowd in her hands from the moment she said "Hola". Bassist and programmer Hector Buitrago is a direct cause why

this band has achieved greatness, his charismatic way to play the base is always noticed and liked by fans.

There were two kinds of fans, the ones that knew Aterciopelados since their beginnings in 1993 and the ones that only knew them from this latest CD, both kinds were more than satisfied. Despite the great performance there were six people that were dissatisfied and anxiously counted the minutes left in the performance they were the security guards that protect the artist from the fans, boy did they earn their pay for the night!

Tireless human rockets were being launched with only one objective: to touch Echeverry's hand. Most failed, some made it, but there was one that managed to give Andrea a kiss in the cheek and dive into the mosh pit before security caught up to him he became the night's stud.

One of the most interesting facts of this project was to see a band that had its early beginnings in a raw rock scene and now has changed to a more electronic oriented band, a very gutsy change, if you ask me.

Aterciopelados came back for a four-song encore, the crowd went crazy.

After the encore it was time to go home, the concert was over but the memory of a velvety night will be there for a while.

Are you ready to rock with RETILA?

Pick of the Week

By Miguel Gonzalez
Managing Editor

Dubbed The Early Rolling Stone of Latin Rock, RETILA Magazine Will Present the Hottest International Alter-Latino Bands Celebrity Guest Appearances and More!

In its 4th installment RETILA Magazine again is paving the way for the future of the Latin Rock movement in the United States. RETILA Magazine is the first publication or organization to recognize the importance of Latin Rock by awarding both international and independent talents. The significance of the RETILA Rock Awards throughout the years has become evident with the involvement of International talent such as Spain's platinum selling Enrique Bunbury, industry execs such as Miles Copeland and actors such as Dan Akroyd.

Los Prisioneros (The Prisoners) whose music was banned by the Pinochet regime in Chile, represents rock music at its highest political stage. The current success of Chilean rock (La Ley, Los Tres, and Los Tetas, among others) could not have been possible without the doors opened by Los Prisioneros.

"Rock en Espanol's #1 band," according to Los Angeles Times, Los Divididos (The Divided) are an important part of Argentine rock history, before and after Sumo. Led by Italian now defunct, Luca Prodan lead singer/composer of Sumo restored the edge Argentine rockers had been missing since the late 60s and

early '70s, when pioneers Almendra, Vox Dei, Sui Generis and many others

CUCA Guadalajara, Mexico, the birthplace of mariachi and tequila,

had a brief glimpse of rock with the legendary but fleeting El Personal.

Afterwards, only the soft pop of Mana quenched the rockero's thirst for years. So its hard to deny CUCA the privilege of being the very first hard, heavy, gutsy, in-your-face, rock-and-roll band to come out of Guadalajara. And they make no apologies.

LAS 15 LETRAS. Native L.A. band, born and conceived in 1993 from Echo Park,

Atwater Village and Silver Lake, LAS 15 LETRAS, are fast becoming one of the region's reigning "indie" ska-punk supergroups. Their music is unconventional, without limitations or boundaries as it is evident in their independently debut release "GOLOSINAS" (Snacks).

RETILA Magazine's strong national presence throughout the years has placed it as the leading publication in the genre of Latin rock.

RETILA Magazine was founded by Frank Barbano in 1994 in Los Angeles with the purpose to cater to the craving needs of the Latin Rock scene and to re-affirm identity to young Latinos everywhere. RETILA Magazine is a bi-monthly

publication that currently prints 50,000 copies distributed nationwide. In addition, the publication has a mailing list of over 10,000



Retila

in the United States and abroad who receive the magazine directly at their home or business. Barbano's strong business track record, musician background and savvy marketing approach makes it possible to confront the challenges of the future. Managing Editor Octavio Hernandez Diaz is a prestigious writer, editor, rock critic and pioneer promoter of Latin Rock in the United States. Ayelet Soto is marketing manager, and Claudia Sandoval rounds out the management team by heading up special promotions.

Overall the Retila Rock Awards promise to be an event that will last in the memories of those who attend.

What : The Retila Rock Awards With Prisoneros, Divididos, Cuca, Riesgo de Contagio, Quince Letras and Maria Fatal

When: 6:30 pm, Friday, December 11, 1998

Where: Los Angeles Grand Olympic Auditorium, 1801 South Grand Avenue (Olympic & Washington)

TICKETS: Prices start at \$27.00 (Music Revolution, Ritmo Latino, Robinson's May, Tower Records, Sam Goody, The wherehouse). Charge tickets via Ticketmaster at 213/480-3232; 714/740-2000; (619) 220-

M O V I E R E V I E W

Size Doesn't Matter!

• Disney's "A Bug's Life" Is An AntHill Above Antz!



By Jennifer Lynn Thierry
Managing Editor

"A Bug's Life" from the people who brought you the award winning "Toy Story" is a sure hit. The life of the little ants is a wonderful story. The computer animation is as good as "Toy Story" or maybe even better.

Flik is an inventor, his goal in life is to help the colony. Then his new picking machine destroys the ants offering to the grasshoppers. When the day of the offering comes the grasshoppers are "hopping" mad. Hopper, the leader of the grasshoppers, orders them to double the offering by the end of the summer. When the last leaf falls they will be back to collect their reward.

Flik is blamed for the fiasco but as they try to figure out what punishment him, he has an epiphany. Get bigger bug's to come and fight. The royalty find it absurd but at least Flik would be gone so no more "accidents" would happen.

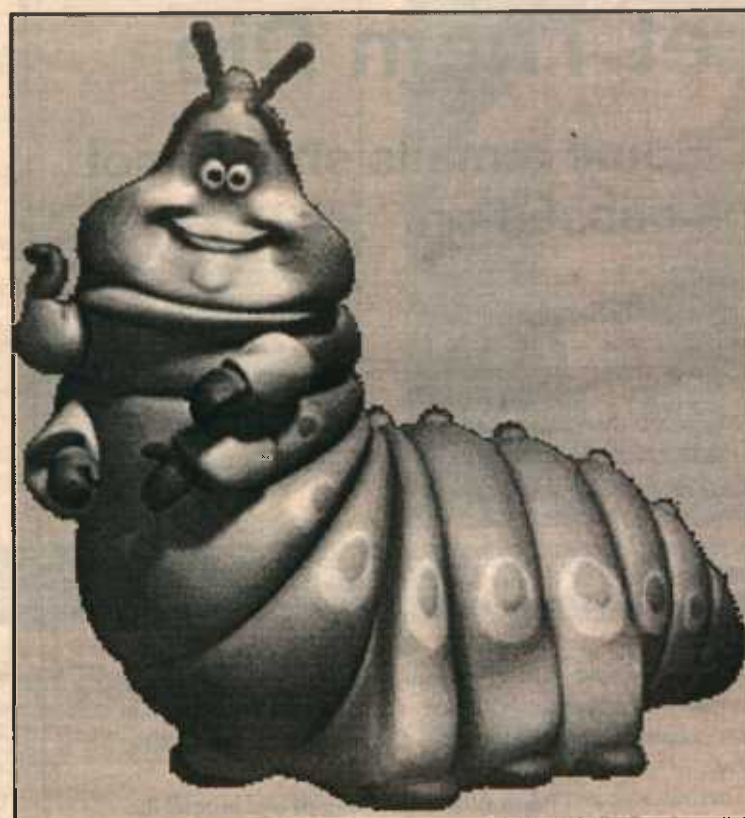
Flik returns with an "army" of bigger bugs and a plan to scare Hopper and his gang away. Little do they know that the "army" is a circus troupe, how can they ever defeat the bloodthirsty grasshoppers?

The animation was spectacular down to the tiniest detail. In comparison to the earlier released "Antz" the animation is a lot cleaner. The characters look more lifelike.

Disney's "A Bug's Life" is a

must this holiday season. Let a little love bug into your life. If other movies this season seem to be coming up "short", then why not

see how the ants of "A Bug's Life" measure up. The whole family can have a nice afternoon of good family fun. Check it out!



Sandler Shines in Waterboy

By Jennifer Briggs
Chronicle Staff Writer

If you haven't seen Waterboy yet, it's time you have. Waterboy is a hilarious comedy starring the ever so crazy Adam Sandler, as Bobby Boucher.

Sandler portrays a simple minded waterboy, who's life is ran by his controlling mother Helen (played by Kathy Bates). Sandler's sole mission in life was to provide "high quality h2o" to everybody that he comes in contact with. In the movie he works at the University of Louisiana as their waterboy.

He is constantly mistreated and harassed by the football players for being a little feeble minded and immature. But little do they know Bobby Boucher posses a hidden talent. He can turn his anger and frustrations into pure energy, and that energy spells trouble for who ever crosses his path.

Henry Winkler joins the cast as Coach Kline, the head coach of South Central Louisiana. Ultimately Coach Kline and Boucher



photo courtesy Disney

In a scene from Disney's comedy, "The Waterboy," the yet undiscovered football phenom Bobby Boucher (Adam Sandler) pours drinks for the team.

double the comedy.

Kathy Bates plays Boucher's hick mother who still wants her son to be her little boy. She constantly shelters him and most of all she doesn't want him to play that stupid (foose ball) as she would say it. Bates adds just the right demented humor this movie needs to

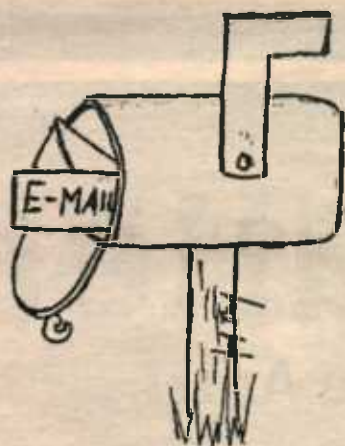
Waterboy is a movie for all ages. It contains harmless humor and follows a comical theme throughout the whole movie. If you want a good laugh at infantile comedy and you are an avid fan of Adam Sandler you won't be disappointed.

Chance Encounters: The LA Project

By Patrick R. Pittman
Chronicle Staff Writer

Riverside -Chance Encounters: The LA Project is an interpretive exhibition and program organized by UCR/California Museum of Photography. Featuring the work of photographer Douglas McCulloh, LA Projects renders a broad, Diverse and multi-layered portrait of the 16-million people who live in Los Angeles basin. McCulloh looks to artistic traditions of the first half of the 20th century to envision a millennial model for the unrestrained, multiethnic urban megacity of the future. In so doing, he provides a non-linear contemporary history of Los Angeles.

A Gala opening reception was held on October 2nd that was free to the public, and the exhibit will be on display through January 3, 1999. The UCR/California Museum of Photography is located at 3824 Main Street, Riverside CA. Gallery and Museum hours are Wednesday through Saturday, 11 am - 5 pm and Sunday 12 noon - 5 PM. The museum is closed Monday and Tuesday. Admission is free for members and UCR students. General admission is \$2 or \$1 for seniors and students. Children 12 and under are admitted free if accompanied by an adult. Admission is free to all every Wednesday. For more information, please call the 24-hour info line: (909) 784-FOTO.



Urban Legends: Let Them Die

- Some e-mails should not be passed on.

By Cheri Dixon
Design Editor

My friend thought she was doing the right thing when she passed on an e-mail about a gang initiation rite called "Flash Your Headlights and Die."

My cousin thought he was doing a favor when he passed on the "Disney E-mail Tracking Giveaway."

But, the truth is, neither Bill Gates nor Disneyland will be giving you \$1000, everyone who wants to already has the Neiman Marcus cookie recipe, the "Win a Holiday" e-mail will not erase your hard-drive, and those waiting for a kidney transplant do not "snatch" kidneys from hotel guests leaving them in bathtubs packed with ice. Come on, folks, let's not be naïve.

These stories and many others are being passed around the internet via e-mails. The stranger and more far-fetched they are, the more likely that they are not really true. Yet, many well-meaning people will continue to pass them on.

It's OK to flash your headlights at another car at night to remind them to turn their headlights on. This is not a gang initiation rite, and this particular story has been around since the early 90's.

These spurious stories are called "urban legends" and responsible net users will not pass them on. When in doubt, verify to see if your story is legitimate.

One place to check whether or not it's an "urban legend" is at either of the following URL's:

<http://urbanlegends.tqn.com/mbody.htm>

<http://www.urbanlegends.com>

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8/98

Do you have a website? Give us your address. We may feature you in a future issue. E-mail the Chronicle at sbchron@mail.csusb.edu

Roving Reporter/Calendar

December 3, 1998

The Coyote Chronicle

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Roving Reporter Asks:

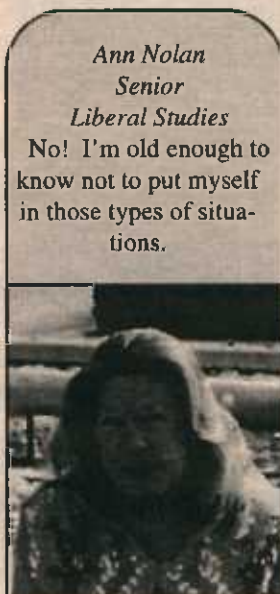
Have You Ever Been in a Situation Where You Did Not Feel Safe?

By Patrick R. Pittman & Michelle Wheeler



Cassandra Kosarik
Junior
Psychology

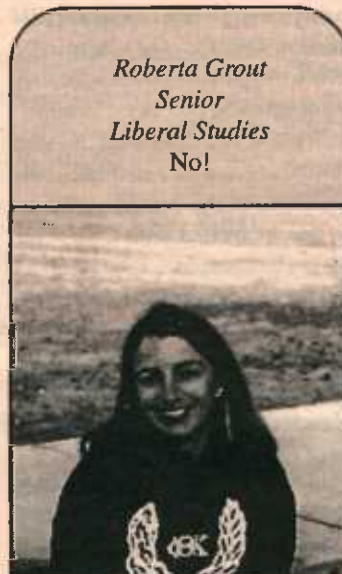
No! I never put myself in situations like that.



Ann Nolan
Senior
Liberal Studies
No! I'm old enough to know not to put myself in those types of situations.



Amy Ryn
Senior
Biology
Yes!



Roberta Grout
Senior
Liberal Studies
No!



Events Calendar

November 30 - December 8

Wednesday, 2

CHILL OUT WEEK
ALL DAY MASSAGE

9 A.M. - 5 P.M.
STUDENT UNION EAST LOUNGE
SIGN UP REQUEST AT THE WOMEN'S
RESOURCE CENTER, x7203

M.A.P.S. MEETING

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

G.L.B.S.U. CHRISTMAS PARTY

6 - 8:30 P.M.
STUDENT UNION EVENTS CENTER
x7203

Thursday, 3

FINALS PACKS
FREE!

CROSS CULTURAL CENTER

CHILL OUT WEEK
ALL DAY MASSAGE

9 A.M. - 5 P.M.
STUDENT UNION EAST LOUNGE
SIGN UP REQUEST AT THE WOMEN'S
RESOURCE CENTER, x7203

LOAN COUNSELING WORKSHOP

10 A.M. - 11 A.M.
STUDENT UNION EVENTS CENTER C

STUDENT UNION
BOARD OF DIRECTORS MEETING
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

MANAGING TEST ANXIETY

12 NOON - 1 P.M.
ADULT RE-ENTRY CENTER
x5253

FRIENDS OF BILL W. AND DR. BOB

5 - 6:30 P.M.
STUDENT UNION BOARD ROOM

LATINO BUSINESS
STUDENTS ASSOCIATION

6 P.M.
JB 536
x7216

Friday, 4

FINALS PACKS
FREE!

CROSS CULTURAL CENTER

CHOCOLATE FEST!

ALL DAY
WOMEN'S RESOURCE CENTER
x7203

SURVIVOR'S GROUP

9 - 11 A.M.
STUDENT UNION BOARD ROOM

Saturday, 5

CHRISTMAS CONCERT

SPONSORED BY ZETA PHI BETA
6:30 - 11 P.M.
STUDENT UNION EVENTS CENTER

Monday, 7

LAW SOCIETY

CLUB MEETING
11 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W. AND DR. BOB

4 - 5 P.M.
STUDENT UNION BOARD ROOM
x5253

Tuesday, 8

ASI FINANCE BOARD
MEETING

STUDENT UNION BOARD ROOM
10 A.M. - 12 NOON

ASI BOARD OF DIRECTORS
MEETING

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

LATINA EMPOWERMENT GROUP

4 - 5 P.M.
STUDENT UNION BOARD ROOM
x7203



PANHELLENIC COUNSEL MEETING

8 - 10 P.M.
STUDENT UNION BOARD ROOM

Wednesday, 9

M.A.P.S. MEETING

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

G.L.B.S.U. MEETING

6 - 8 P.M.
WOMEN'S RESOURCE CENTER
x7203

Friday, 11

SURVIVOR'S GROUP

9 - 11 A.M.
STUDENT UNION BOARD ROOM

Monday, 14

LAW SOCIETY

CLUB MEETING
11 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

FRIENDS OF BILL W. AND DR. BOB

4 - 5 P.M.
STUDENT UNION BOARD ROOM



Prepared Courtesy of
Student Union Graphic Arts

To place an event in the Calendar,
please bring information to
Student Union Graphics,
room SU 112, or call x3942.



Sponsored Courtesy of the
Cross Cultural Center

Student Newspaper Can Serve Campus Better

By Xavier A. Chavez
Executive Editor

The Coyote Chronicle made history this quarter by publishing the student newspaper weekly for the first time ever at CSUSB! I would like to thank every member of the editorial, management, and writing staffs for their superb efforts this quarter. I declare this experiment a success due to their hard work.

There were many logistical challenges involved in this endeavor which provided numerous learning experiences for those involved. (We had a lot of fun too.) Our staff more than doubled to include doubling the original staff set, adding two copy editors, a photo editor, and an administrative assistant. Managing the larger amount of people became a significant part of my job as executive editor.

Publishing weekly enabled us to print campus news and respond to letters in a more timely manner. It also allowed us to put writers' work in print sooner. However, adopting a new and more intense schedule was difficult.

In addition to going weekly this quarter, we adopted a mission statement that had two main ideas. We were to provide access for students to exercise their mass communication skills and serve the campus community at CSUSB. These ideas guided many of the changes we made this quarter.

We actively encouraged outside writers to contribute with our advertisements in The Chronicle. As a result, many writers who were not in the Newspaper Practicum or in the Communications Studies Department contributed to the paper in the form of freelance articles and letters. We are pleased to have helped provide this opportunity for students and faculty to address the campus community.

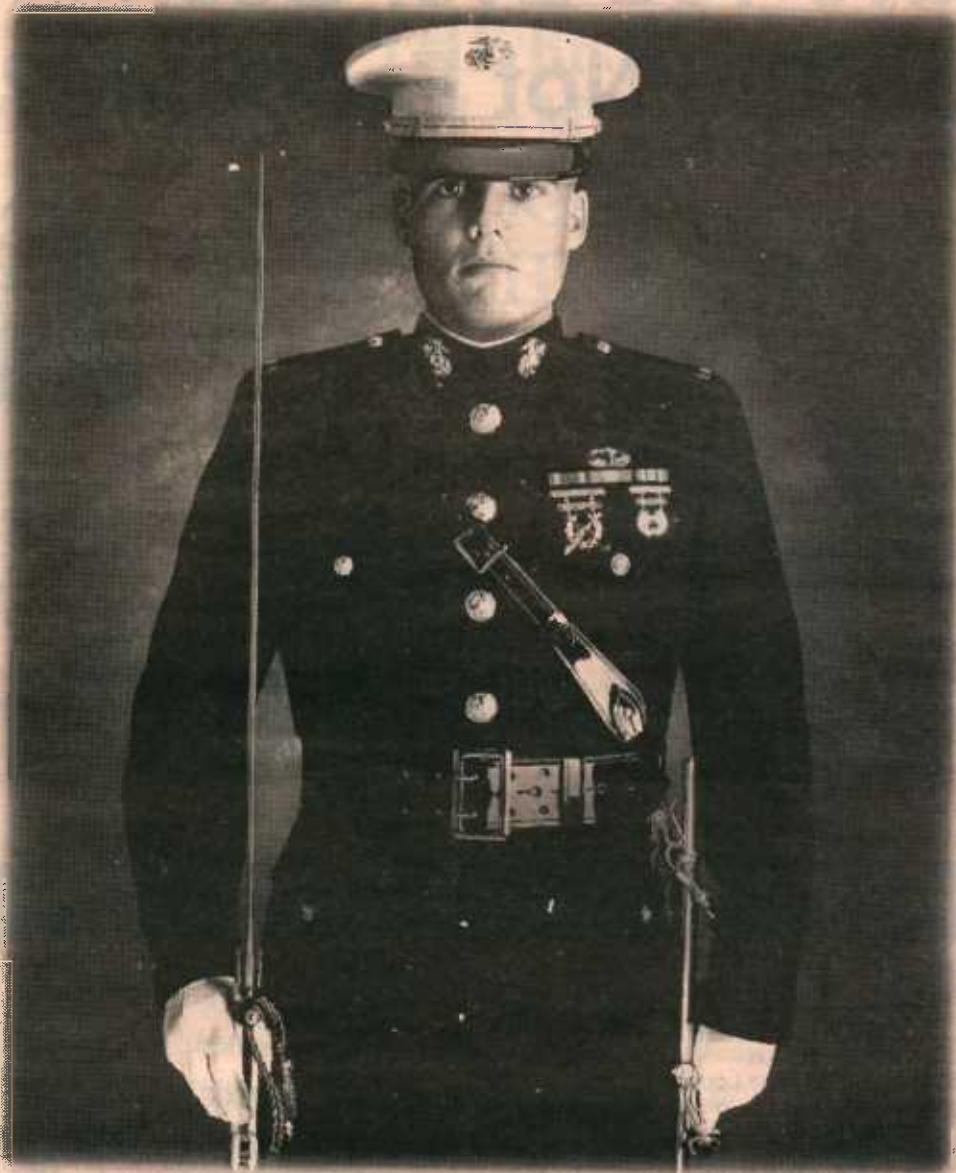
We attempted to improve the quality of the content and appearance of The Coyote Chronicle. Before the election we ran articles and/or opinion pieces on Propositions 1A, 4 and 5, as well as issue positions of Senate candidates. We also covered the local faculty labor union conflict with CSU. Our articles on campus issues, such as food prices and the Coachella Valley satellite campus prompted letters and discussion on campus. We experimented with the design of the paper by using more visual elements (such as photos and graphics) to make it more appealing. We also added copy editors to our staff to help us better catch our mistakes.

Many of our content changes were the result of readers' written requests for more A&E and sports coverage. We dramatically increased our sports coverage. In fact, we placed campus sports stories on the front page three times this quarter. We have included several CD, book, and movie reviews all written from student perspectives.

Despite our successes, we still have much room for improvement in the area of content, writing, and design. Throughout the quarter, I appreciated the constructive (and sometimes painful) criticisms from students, faculty, and staff. Even that type of participation helped make our paper better. It made us aware of the simple mistakes we were making, such as spelling. It also made us aware of more substantial items, such as the need to cover significant campus issues on the pages of our student paper.

This will be my last quarter at CSUSB, so I am resigning my position as executive editor. I will miss everyone on campus and especially The Chronicle staff. Much of the staff will remain for Winter quarter. I am confident that they will build upon many of the lessons learned during the Fall quarter. I wish them the best of luck!

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You probably have something to say about your campus, or your community, or your world?

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Classified

December 3, 1998

The Coyote Chronicle

Page 11



Follow the Pack

Follow the
Cal State
Men's and Women's
Basketball teams
this winter in
The Chronicle

Join our Team

The Chronicle is looking for creative individuals to fill various staff openings for the Winter quarter. For more information, please call our office at (909) 880-5289.



CHRONICLE
classifieds

Order Form

Circle Issue Date(s):

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Name _____ **Payment information:
Address _____ \$10 for fifteen words \$ _____
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*Classifieds must be submitted no later than noon a week (Thursday) before the desired issue date.

**Rates quoted are per insertion.

Enclose payment and bring to: UH-201.08
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*The Chronicle reserves the right to reject any advertisement it deems inappropriate.

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For Sale

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Help Wanted

CSUSB STUDENTS WANTED Part time now through February 1999. Apply at UBE, 1689 Kendall Drive.

WINTER QUARTER openings on The Chronicle staff. Paid and non-paid course credit positions open. Call (909) 880-5297.

COACHELLA VALLEY bureau representatives needed to write stories for The Chronicle. Interested parties should call (909) 880-5289 for more information or to arrange an interview.

FLEXIBLE SCHEDULE - Cal State students wanted to sell advertising for The Chronicle. Work your own hours in your own region. Commission based sales. Call (909) 880-5297 to arrange an interview.

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